

Andrea Simmonds is an artist who focuses on local ecology to inform her work. Her work is focused on the intersection of ecology and abstraction, pulling from her fieldwork, reference guides, and experience. She studies plant relationships with complementary species and then translates that into paintings. Andrea is inspired daily by plant identification walks and garden restoration designs with native plants.

Andrea Simmonds received her BA from Bishop's University in Sherbrooke, QC. She is currently studying for her MFA with Emily Carr University (2024 candidate). She lives and works in Victoria, British Columbia, on the traditional territories of the lək'wəŋən people represented by the Songhees and Esquimalt Nations and the WSÁNEĆ People of the Saanich Peninsula, WJOLEŁEP (Tsartlip), SṪÁU, TW (Tsawout), BOKEĆEN (Pauquachin), and WSÍ, KEM (Tseycum).