

Lori Sokoluk

Making art enables me to feel into, and wonder at, the dualities of our nature and our world. Landscape has always been a major influence, explored through different vantage points: aerial, standing perspective, zoomed-in close ups and a sense of witnessing the landscape over time. My primary interest is in conveying the beauty, power and mystery behind the things we see and experience in everyday life and how they reflect aspects of our human nature. Visually, the work typically features organic mark making in dialogue with a structural foundation provided by my architectural background.