

# WINTER JURIED ART SHOW

## FEBRUARY 10, 2010 (TO MARCH 28)

**The Old School House Arts Centre in Qualicum Beach on Vancouver Island is extending a national call for entry for a winter juried exhibition coinciding with the Olympic Games in Whistler/Vancouver.** Approximately 60 paintings will be juried into the exhibition by Judges Don Farrell, Merv Brandel and Gerda Hofman, three local, internationally respected artists. In order to give artists of all skill levels a chance to be exhibited, 10 additional paintings will be drawn from a lottery of the remaining entries.

**The first prize is \$2010.00, second prize is \$1000.00 and third prize is \$500.00. Each winner will also receive a commemorative vase created by First Nations artist Terry Jackson.** The deadline for entries is October 10, 2009. The entry fee is \$20.00 for the first painting and \$10.00 for a second painting. Participating artists are asked to send JPEG photo files, and the instructions for this are noted at the end of this release. The judges will short-list the paintings to be hung in the gallery on February 8 along with the 10 paintings brought in by lottery, and the winners will be chosen from all of these paintings.

**There will be an Opening Reception on February 10, and the show will hang until March 28, 2010.** The three winning paintings along with the artists' biographical profiles will be presented in an article in the 2010 Spring/Summer edition of *gallerieswest* art magazine.

In addition, a catalogue will be published, and it will feature the paintings and brief biographical profiles of the short-listed as well as lottery-winning artists. All other participating artists will also be noted, and thumbnail photos of their submissions will be included in the catalogue. All paintings must be for sale. A commission of 40% will be taken from the sale of each painting.

Send image to: [qbtosh@shaw.ca](mailto:qbtosh@shaw.ca)

## DIGITAL IMAGE SUBMISSION PROCEDURE:

Save image in JPEG (.jpg) file format only.

Size of image: at least 1200 pixels x 1500 pixels at 300 ppi (pixels per inch) with a maximum size of 2000 pixels on the largest dimension (either height or width)

Name the file as follows: last name, first name or initial, title of work, size and medium.

Example: SmithRFreshFlowers16x20Acrylic.jpg

Images must be cropped so that only the picture is visible.

Attach digital image file to an e-mail addressed to: qbtosh@shaw.ca

In the subject line of the e-mail put the title of the show: 10-02-2010

Caution: Please make sure the image file is actually attached (For Internet Explorer users, the attachment will appear in the line marked "Attach", just below the subject line.)

**Send payment to : The Old School House Arts Centre**

**PO Box 791, Qualicum Beach B.C. V9K 1T1**

**Or phone and use a credit card: 250-752-6133**

## JUDGES' BIOGRAPHIES

*DON FARRELL*

Don was born in Vancouver in 1942 and now resides on Vancouver Island. He has participated in a number of Art Fairs, most recently at the Royal Academy Summer Exhibition in 2004 and 2005, and is represented in the United Kingdom, Germany and Canada. In 1984 Don was elected a full member of the Royal Institute of Painters in Water Colour and in 1985 to full membership of the Royal Society of British Artists.

### **Philosophy:**

Learning from art history and connecting to the major developments in modern painting is primary for me. I have come to appreciate the need for abstraction and how it invites the viewer to participate with the artist. This is truly wonderful.

I feel that orchestrating compositions is the most important consideration in painting. A composition cannot succeed without genuine effort, sincerity and respect for the viewer.

Blending intellect with intuition is absolutely fascinating because there are no formal considerations to follow other than knowledge and experience. The requirement and the pleasure

of contemplation is most satisfying when searching for connections or symbols which we all share.

My restricted palette allows me to concentrate on each composition's overall sense of balance and design, providing a contemplative feel and consistency. The slightest mark has impact and must be well considered. Over time the feeling of things and how we interpret them has come to the forefront. I now ask myself what is the prime element of this composition or series, that makes my paintings about something, rather than of something, whether figurative or abstract.

### **Art Fairs:**

2005 Royal Academy of Arts Summer Exhibition, London

2005 Toronto International Art Fair

2004 Royal Academy of Arts Summer Exhibition, London

2004 London Art Fair

2003 Works on Paper, Park Avenue Armory, New York

2003 Art on Paper, Royal Collage of Art, London

2003 London Contemporary Art Fair

2002 Works on Paper, Park Avenue Armory, New York

2002 Art on Paper, Royal College of Art, London

2002 British Arts Fair, Commonwealth Institute, London

2002 London Contemporary Art Fair

2002 Royal College of Art, London

2001 London Contemporary Art Fair

2000 20/21 Art Fair in London

1998 Vancouver International Art Fair

### **Publications:**

Contemporary British Water-Colour Artists, Don Farrell - Shandong Fine Art Publishing House, China

Design & Composition Secrets of Professional Artists - International Artist Publishing Inc, USA

Works hang in H.R.H. The Prince of Wales collection as well as private collections in the United Kingdom, Canada, Europe and the United States.

Listed in "Who's Who in Art in Britain".

Don also presents lectures on 19th & 20th century art as well as on composition and creative development.

### *MERV BRANDEL*

Merv Brandel was born in 1948 in Kelowna, BC and grew up there with the notion of becoming an artist. After graduating from the Alberta College of Art in 1973, he worked as a commercial illustrator for eleven years. He owned and operated his own commercial art business, specializing in illustrations drawn for architects.

In 1984 Merv started to paint full time and his precision in the commercial arts was clearly evident in his startlingly realistic paintings.

Many of his works are scenes from the Okanagan landscape in which he was raised and are painted in the photo-realism style for which he is renowned

Merv now lives in Qualicum Beach with his family and spends his days painting.

### **Education**

Alberta College of Art, 1969-73

### **EXHIBITIONS-GROUP**

Okanagan Jury Show, 1970/84

BC Festival of the Arts, 1984

Collectors Gallery 1984-1988

Kelowna Art Gallery, 1986

Freeman Gallery, 1988-1990

Horizon's West Gallery, Vancouver, 1988

Banksiana Gallery, Edmonton, 1991/92/93

Gainsborough Gallery, Calgary, 1990/ 98

Glenmore Gallery, Kelowna, 1991/93

Tutt Street Gallery, Kelowna, 1993/94/95

Alicat Gallery, Bragg Creek, 1995/96/97/98

Hampton's Gallery, 1995/96

### **Honours, Awards**

Marks of Distinction - Travelling show at the  
Beaver House, Edmonton & Medicine Hat Museum & Art  
Gallery, 1991

### **Coverage-Media**

Book - Artist's of the Okanagan

Canadian Parks / Recreation Association

Book - Brushes in the Sun

**Corporate And Public Collections**

Alberta Art Foundation

ICG Resources Ltd.

Burns Fry Ltd.

Holiday Park Resort Ltd.

Protech Consultants Ltd.

**Medium**

Oil

**GERDA HOFMAN**

**EDUCATION**

1983 Alberta College of Art and Design, Calgary, AB. Painting Major

1969 Fine Arts Degree NXI, The Netherlands.

**SCHOLARSHIPS**

1982 Province of Alberta Prize

1981 Heinz Jordan Memorial Scholarship

*PROFESSIONAL MEMBERSHIPS*

Centre for the Arts Nanaimo (CAN) (1999 – 2009)

Nanaimo Art Gallery (1994 – 2009)

Federation of Canadian Artists (1994 – 2002)

FCA Nanaimo Chapter President 1996 and 1997

Alberta Society of Artists (Exhibition Committee and Provincial

Executive Council, 1993-1994)

*EXHIBITIONS*

Oct 2008 The Arts of Momentum (group), Nanaimo Art Gallery, Downtown, Nanaimo, BC

Feb 2007 Profusion, Ian Tan Gallery, Vancouver, BC

May 2006 Momentum (group), Nanaimo Art Gallery on Campus, Nanaimo, BC  
 April 2006 Urban Eyes (group), 2<sup>nd</sup> Floor Art Space, Nanaimo, BC  
 Oct 2005 Featured Artist, Nanaimo Art Gallery Downtown, Nanaimo, BC  
 Oct 2004 Women's Declaration (group), Duo Lun Modern Art Museum, Shanghai, China  
 Nov 2003 Featured Artist, Nanaimo Art Gallery Downtown, Nanaimo, BC  
 Aug 2003 Flowers, Volunteer Gallery, The Old School House, Qualicum Beach, BC  
 NOV 2002 FCA NANAIMO CHAPTER SHOW (GROUP), NANAIMO ARTS COUNCIL GALLERY,  
 NANAIMO, BC  
 Sept 2002 FCA Nanaimo Chapter Show (group), Rogue's Gallery, Parksville, BC  
 July 2001 FCA Nanaimo Chapter Show (group), Nanaimo Art Gallery, Nanaimo, BC  
 June 2001 The Blue Project (group), Nanaimo Art Gallery Downtown, Nanaimo, BC  
 May 2001 What's With The Frog (group), Nanaimo Art Gallery Downtown, Nanaimo, BC  
 Nov 2000 FCA Nanaimo Chapter Show (group), Nanaimo Arts Council Gallery, Nanaimo, BC  
 May 2000 Between Chairs, Nanaimo Art Gallery Downtown, Nanaimo, BC  
 April 1999 Faces & Figures (group), FCA Gallery, Vancouver, BC  
 Jan 1999 Studies of the Human Figure, The Old School House, Qualicum Beach, BC  
 Oct 1998 FCA Nanaimo Chapter (group), FCA Gallery, Vancouver, BC  
 July 1998 Figurative Passion (2 artists), The Artery, Nanaimo, BC  
 July 1998 Bridging the Gap, FCA Show 9GROUP0, at The Old School House, Qualicum  
 Beach, BC  
 June 1998 FCA Nanaimo Chapter (group), Nanaimo Arts Council Gallery, Nanaimo, BC  
 April 1998 Faces and Figures, FCA Gallery (group), Vancouver, BC, Remax Colonial Pacific  
 Award  
 Jan 1998 The Figure: Two Approaches (2 artists), Nanaimo Art Gallery, Nanaimo, BC  
 Oct 1997 Framed/Unframed (2 artists), The Old School House Gallery, Qualicum Beach, BC

*GALLERIES*

Nanaimo Art Gallery Downtown, Nanaimo, BC

Ian Tan Gallery, Vancouver, BC

**Previously shown at:**

Virginia Christopher Galleries Ltd., Calgary, AB

Art Is Vital, Calgary, AB

Muttart Gallery, Calgary, AB

Fran Willis Gallery, Victoria, BC

Federation Gallery, Vancouver, BC