

WILF HATCH

PHOTOGRAPHER/ARTIST

Wilf divides his creative time between pencil/pen and ink drawings and traditional black and white photography.

While recognizing the conveniences of modern electronic imaging, he prefers to be involved in every step of the image making process, working with medium format and large format film cameras.

From the loading of the holders with 4 by 5 inch sheets of film, composing on the ground glass while making the adjustments of tilt, swing, shift and rise and fall that are only available with the view camera to the processing, printing and finishing of the final image, every step requires his full attention, not unlike drawing, painting or gardening.

These images are printed and archivally processed on traditional fibre based photographic paper.

Please enjoy Wilf's vision of our world.

