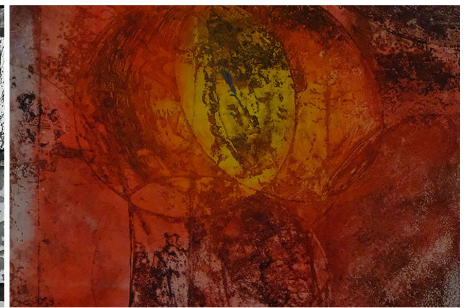
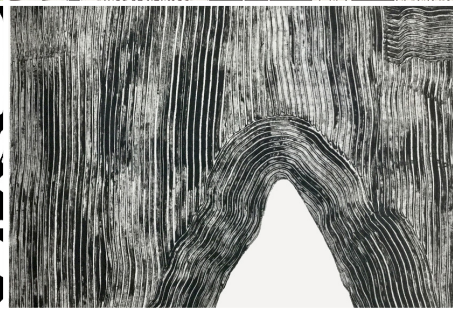
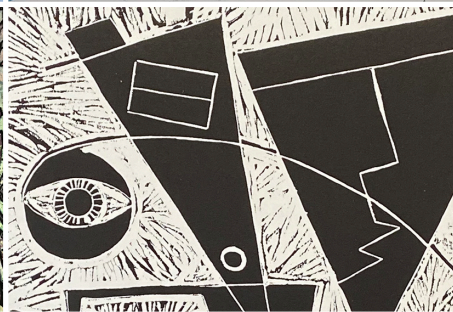


# COMOX VALLEY PRINTMAKERS 2021



# Comox Valley Printmakers Association

The Comox Valley Printmakers Association (CVPA) is a non-profit arts organization based in the Comox Valley. Incorporated in 2014 the CVPA is dedicated to the promotion and practice of traditional and contemporary print media arts. We welcome as members any person engaged in or interested in Visual Arts and Printmaking.

The CVPA is grateful for the support of the School of Fine Art & Design at North Island College (NIC). The School of Fine Art & Design maintains a screen and intaglio facility as part of the Fine Art Diploma program. Individual printmaking and fine art courses can be taken with knowledgeable instructors and technicians. The printmaking facilities at NIC are used extensively by the CVPA.

North Island College's print studios have facilities for printmakers to work in an extensive range of printing techniques across different media. NIC print studios have equipment for screen print, etching, drypoint, collagraph, monoprint, photopolymer, and relief (lino, wood, etc).

CVPA membership is open to any person interested in Visual Arts and Printmaking. Please visit [www.comoxvalleyprintmakers.ca](http://www.comoxvalleyprintmakers.ca) for more info or to contact us.

# Printmaking techniques

**Intaglio Printing:** marks are scratched, cut or bitten with acid into a metal plate. Ink is pushed into the grooves (the image). The top surface of the plate is wiped clean, leaving ink in the grooves. The inked plate is put on a press with damp paper on top. The pressure of the press forces the paper into the grooves and allows it to lift out the ink. The plate can be inked numerous times to create an edition.

There are various ways to create the marks on a plate, including:

**Etching:** a plate made from a metal such as zinc or copper is coated with a material called a 'ground' which resists acid. The artist's image is drawn into the ground exposing the plate. The plate is then placed in an acid bath. The acid etches into the exposed areas. After a certain amount of time (depending on the type of metal) the plate is removed from the acid and the ground washed off. The plate is then ready to be inked up and printed.

**Aquatint:** this technique creates tone or texture. A powdered rosin or spray is applied to the metal plate. When the coated plate is placed in the acid bath the acid etches around the fine dots of powder or spray. When this is printed it appears as a tone. The longer the plate stays in the acid, the deeper the etch and the darker the tone.

**Drypoint:** a sharp instrument is used to scratch an image onto the surface of a plate (usually metal or plexiglass). The displaced material that has been scratched away creates a rough edge to the line. This holds ink and gives the line a soft edge which is characteristic of drypoint.

**Mezzotint:** the entire surface of a metal plate is roughened with a serrated tool. When inked and printed this will produce a rich black tone. Areas can be lightened by burnishing or scraping the surface of the plate. In this way, the image is created by working from dark to light.

**Collagraph:** thin material such as light cardboard, paper, textiles, thread or plastic is glued onto a plate. This material is then painted with an acrylic medium or shellac paint to seal it. When inked and printed the raised, collaged material will emboss the paper as well as create a printed image.

**Monotype:** a unique process that usually produces only one print. An image is painted or drawn onto a hard plate, then transferred to paper by running the painted plate and paper through a press.

**Monoprint:** uses some form of basic matrix with an element that appears in each print in the series. It is usually one of a varied series.

**Relief Printing:** the flat surface of a block (usually wood or linoleum) is cut into with a knife or special tools, removing the non-printing parts of the image. This is inked with a roller; paper is laid on top and it is printed on a press or burnished by hand using the back of a spoon.

**Screen Printing:** a fabric mesh is stretched over a frame (usually wood). A stencil is put on the screen to block out areas then ink is pushed through the screen on to paper or other material using a squeegee.

**Viscosity Printing:** inks of various viscosity (oiliness) are applied to an intaglio or collagraph plate with varying levels of depth. Firstly, a medium viscosity ink is applied and wiped, then an oily ink is rolled on. Next, a stiffer ink is rolled on top. The surfaces with the oily ink reject the stiffer ink to create an interesting effect.

## Sam Albrecht

Sam grew up in the US during the 50s, and 60s attending York College earning a BSc in Geology. Upon graduating he moved to Canada, first working in the mining industry, then opening an upholstery business in Rossland B.C. Sam instructed upholstery classes at Selkirk College's Continuing Education Program. To further his "Rag Trade" skills he moved back to the East Coast to apprentice in management and furniture making. After 60 years in the craftsman arts industry his love of the physical world through maps continues. The combining of the Applied Arts of silk screening with upholstery still brings joy. Now working in his "clean" and "dirty" studio spaces he produces in wood, steel, and fabric. Sam's studio is located on Denman Island where he has been creating for the last 13 years, and most recently joining the Comox Valley Printmakers Association.

As a child growing up in New York at the feet of his parents Upholstery, Drapery, and Furniture Design Studio, Sam learned appreciation for printed and woven cloth. It has stayed with him through time in his geology education and back to the "Rag Trade". Sam has taught upholstery and worked a mining claim, somehow they seemed to follow a similar grade, mapping, weaving, and printing. In his later years he began silk screening and hence the birth of the Map Series. Sam has incorporated silk screening in upholstery and the production of home goods. Those early tactile experiences "feeling the goods" has fuelled his creativity to this day. He works in metal, wood, and fabric in his studio on Denman Island.



VANCOUVER ISLAND 1968, ver 1.2  
Screen printed with waterbased inks on 100%  
cotton, custom upholstered, 2019  
Chair size size: 33"h x 27"w x 30"d  
\$450.

## Lana Burchill

Lana Burchill is a contemporary mixed media artist who has a great love of drawing. Lana was a stained glass artist for over forty years. Her love of the process of art making has led to, "What would happen if I mix this with that or if I combine this with that?" Printmaking is the total sum of "This with That". It can be all media and combinations of however many processes you wish to use.

"Printmaking is, in my opinion the most versatile and inclusive of any art form I have chosen to study so far. I enjoy the act of creating and look forward to many more years of exploring the endless possibilities."



RAVE  
Etching, 2/12, 2020  
Image size: 6" x 8.75"  
\$350. framed

## Susan Gillespie

Susan's art expresses the value of the intricate patterns of life and the small wild miracles in nature, placing importance on the details and calling attention to objects or connections sometimes overlooked. Her background in Forestry and horticulture, her roots in northern BC, and life on a semi-wild acreage inform her work and botanical components are often featured in her prints.

Susan started her art education at Vancouver School of Art (now Emily Carr University of Art and Design). Over forty years and a lot of life later, she graduated with a Diploma in Fine Art from North Island College.

Susan has taken workshops at Metchosin International Summer School of the Arts in many varied printmaking disciplines and in the fall of 2019 was able to take a printmaking intensive at Dedalo Centro per le Arti Contemporanee in Italy. She has participated in many group shows in the Comox Valley including at the Pearl Ellis Gallery, Comox BC, Raven Hall Gallery, NIC, Comox Valley, Comox Valley Printmakers Association Shows and in the 'Beyond the Archives' show with Ground Zero Printmakers in Victoria.

Her piece in this show illustrates the exploration of hybrid prints, being a Linocut print superimposed on a monoprint background.

Contact: [sl\\_gillespie@hotmail.com](mailto:sl_gillespie@hotmail.com)

Cell: 250.897.5258



UNTITLED

Linocut on Monoprint, 4/10, 2020

Image size: 10" x 8"

\$250. framed

## Channing Holland

In 1993 Channing fulfilled a dream by graduating from OCA with a major in Drawing and Painting. She also studied Printmaking at the University of Toronto and North Island College, Courtenay. Her printmaking mediums are collagraphs, water-media monoprints, paper lithography, dry-point, etchings and anything she can use to "make an impression". Channing is also a painter, specializing in acrylics, watercolours and mixed media.

The artistic influences in Channing's work come from her personal interests in nature, especially botanical subjects and flowers, historical architecture and religious symbolism and images. Her approach to making art has always been that of a traveler and explorer. In her travels it is the journey that is important. The destination is not the ultimate goal but simply a part of the entire process and often, when reached, is only a transition point to the next leg of the journey.

"When I first began to learn about printmaking, I felt that it fit in very well with my process oriented, experimental and exploratory nature. While the completed printing plate may in some cases remain static or unchanged, it leads me down many roads to more exciting journeys as so many varied prints can be produced from a single plate."

Please visit: [channingartist.com](http://channingartist.com)



### COLOUR NOTES

Colour Viscosity Intaglio Print, 1/1, 2008

Image size: 9" x 8"

\$750. framed

## Gordon James

Gordon's prints, paintings and sculptures are primarily based on the human form. Gordon likes to experiment and let the works take shape more or less on their own. He usually works in an "automatic drawing" sort of way allowing the ideas and forms to take shape and change as the work evolves. He also gets a lot of pleasure and inspiration from drawing and doodling in his sketchbooks. The prints should be regarded as a kind of visual diary of what his thoughts and feelings are at the time.

Gordon first started etching in 1975 while a student at Alberta College of Art (now Alberta University of the Arts) in Calgary. After buying his own press in 1979 he set up a small studio upstairs in his pottery studio building on Quadra Island and has worked there ever since. In 2016 and 2017 Gordon studied at North Island College in Courtenay and learned collagraph and silkscreen. While attending NIC he became acquainted with recently developed techniques of printmaking using safer, less toxic materials. Since 2019 he has been learning the art of relief printing and is currently working in linocut and woodcut. In recent years Gordon has enlarged his print studio so that he has room to spread out and attempt more ambitious projects.

Please visit: [jamespottery.com](http://jamespottery.com)

Instagram: [@gordonjames2569](https://www.instagram.com/gordonjames2569)

Facebook: Gordon James, Printmaker



JAGGED PEOPLE

Woodcut, 2/10, 2020

Image size: 14" x 14"

\$300. framed

Unframed available: \$130.



## Jan Kellett

Jan Kellett makes artist's hand pulled prints in the beautiful town of Qualicum Beach. The varied landscapes of sea, shore and ancient forest, and the infinite number of ways to create a printable image are a continued source of inspiration and curiosity.

From the early 90s, Jan followed her passion for making artist's miniature books. She studied bookbinding, etching and botanical painting and drawing at Malvern Hills College of Arts and Crafts, UK. She illustrated her books with drypoint and monoprint, pochoir and photopolymer prints, so it was a natural transition to switch the focus to printmaking. She took a course at NIC to update and refresh her printmaking practice. So much to explore, and just the one life...



BREATHE  
Collagraph Monotype, 1/1 , 2021  
Image size: 10" x 10"  
\$380. framed

## Jacob Alan Lewko

Jacob Lewko is a Canadian artist born in Belleville Ontario in 1996. He received a diploma in Art and Design Fundamentals from Georgian College in 2014 as well as a Bachelor of Arts in 2019 from Vancouver Island University. Over that time, Lewko has produced numerous paintings, prints, drawings, and sculptures to add to his portfolio, ranging from Post-impressionist-esque landscape paintings, to graphic portraits and prints. As of recent, Lewko has continued to hone his skills in printmaking as a member of the Comox Valley Printmaking Association and seeks to further his education so that he may pass on his skills and passion for the arts to the next generation.

Lewko themes many of his works around his various life experiences, his travels, and his variety of hobbies that he had as he grew up such as movies, video games, comics, and classic rock. For his woodcuts in particular, Lewko adopts more of a graphic style, inspired by Japanism and the works of artists like Hirihiko Araki, Jack Kirby, Junji Ito, and Micheal McCurdy. Though the print on display here is a mere self-portrait, it acts as a small glimpse into the style Lewko utilizes in his larger pieces, all of which are free to view on the Comox Valley Printmaking Association's website.

Lewko has had his work displayed multiple times at both Georgian College and Vancouver Island University, however this will be one of Lewko's first exhibitions in a more public setting, and he hopes that you enjoy what he has put on display.

Please visit: <https://comoxvalleyprintmakers.ca/portfolio/jacob-lewko/>

Facebook: <https://www.facebook.com/jacob.lewko/>



SELF PORTRAIT IN THE STARS

Woodblock Print , 3/3, 2020

Image size: 11.5" x 9"

\$100. framed

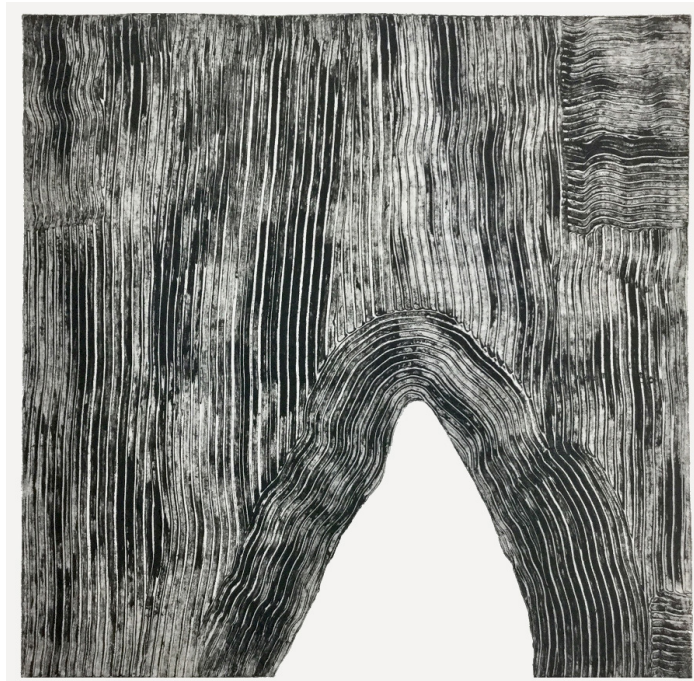
## Joyce Lindemulder

Joyce Lindemulder (she/her, they/them) is a visual artist whose subject matter and methods are deployed mainly in painting, collage, and printmaking. She is interested in using imagery and text that unravels conflicting and closed systems of thinking.

Joyce Lindemulder is a white settler born to Dutch post-WWII immigrant parents in the traditional territory of the Anishnabek, Huron-Wendat, Haudenosaunee (Iroquois), Ojibway/Chippewa peoples, and home to the Métis. She holds both a BFA and an MFA from Emily Carr University. Her work has been exhibited in British Columbia. She has taught studio and academic visual arts courses at Emily Carr University and North Island College. She lives and works in the unceded traditional territory of the K'òmoks First Nation on land now known as Vancouver Island.

"Cave Squared" is one in a series of prints exploring possibilities of collagraph printmaking, while also touching on ideas around volume, mass, and incursion.

Please visit: [joycelindemulder.ca](http://joycelindemulder.ca)



CAVE SQUARED  
Collagraph Monoprint, 1/1, 2019  
Image size: 14.75" x 14.75"  
\$400. framed

## Rita Loehr

Many people take great comfort in the beauty of nature. Through Rita's work she captures a moment in time examining the different forms and textures of nature and the human interaction between the two. The natural play of sunlight and shadows offer various degrees of contrast which she finds fascinating. Idealistic memories, some experienced and some passed down, come alive in Rita's work. Printmaking is her passion, experimenting mainly with multiple colour plate etchings and collagraphs and combinations of the two. In transferring the image from the plates to paper both processes compliment each other. The precision of the etching and the looseness of the collagraph reflect the natural forms created in her work.

Rita Loehr is an interdisciplinary artist based on Vancouver Island. She studied at the Alberta College of Art and Design with a focus on printmaking and painting. She was awarded residency at St. Michael's Printshop affiliated with the Memorial University in St. John's, Newfoundland and eventually made her way to the West coast residing in Comox, BC. In 2016 she transitioned from part time to full time artist with unfettered abandon. Her work has been exhibited locally and nationally and is collected both privately and publicly. 'Gloaming' is heavily influenced by exploring the many trails of Vancouver Island and the mystery they offer.

Please visit: [ritaloehrart.com](http://ritaloehrart.com)

Instagram: [@rita\\_loehr\\_art](https://www.instagram.com/rita_loehr_art)

Facebook: Rita Loehr Fine Art



### GLOAMING

Etching and Collagraph, 3/20, 2019

Image size: 19.5" x 16"

\$800. framed

Unframed available: \$550.00

## Wendy Morosoff Smith

Wendy Morosoff Smith is a contemporary Canadian painter and printmaker whose work explores and reflects the spiritual aspect of the landscape. Blending abstraction and landscape symbolism with the study of light and space, Wendy creates meditations on place, time, the elements, memory and perception.

Wendy studied printmaking at the Santa Reparata Institute in Florence, Italy and at the Emily Carr University in Vancouver. She lives in the Comox Valley on Vancouver Island, painting and printmaking in her studio overlooking the Salish Sea. She is a passionate advocate of printmaking, teaching workshops and mentoring other artists.

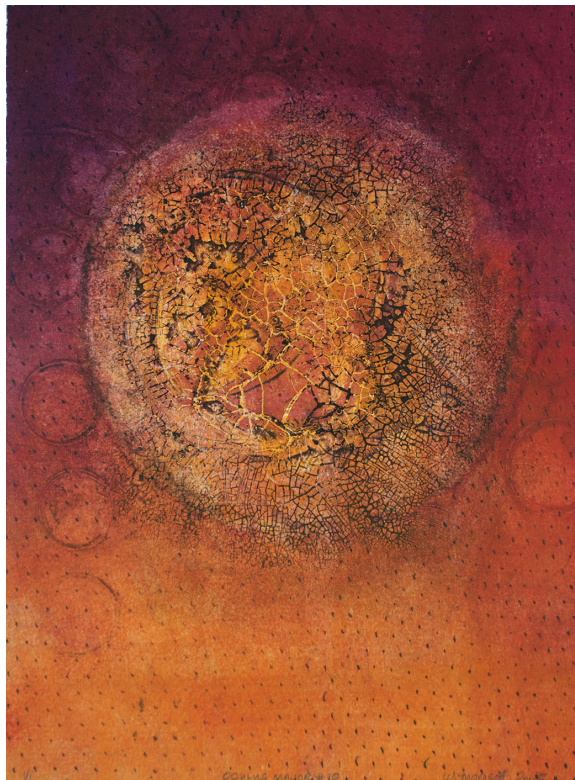
Wendy's artwork has been collected and exhibited extensively in Canada and abroad. Her pieces can be found in many public collections including the TD Bank, Ernst & Young, QLT Inc, Langara College, Morris Industries, BDO Dunwoody, Four Seasons Hotels, Vancouver General Hospital, St Paul's Hospital, Lions Gate Hospital, Mount Sinai Hospital and in the permanent collection of the Burnaby Art Gallery.

"Oculus Major #10" is one in a series of prints exploring transition. The oculus or portal is a meditative passageway that leads us from what is, to what could be.

Please visit: [wendysmith.com](http://wendysmith.com)

Instagram: [@wendysmithartist](https://www.instagram.com/wendysmithartist)

Facebook: [wendysmithartist](https://www.facebook.com/wendysmithartist)



OCULUS MAJOR #10  
Collagraph Monoprint, 1/1, 2021  
Image size: 12" x 9"  
\$565. framed

## Morgen Parkin

Morgen first fell in love with printmaking at the North Island College art department where she often used intaglio plates in sculptural pieces. She continued on with studies in printmaking and sculpture at Emily Carr University of Art & Design, exploring the subjects of armour, protection and comfort in her works. More recently she has been working on screen printing and textile works. Morgen was born & raised in the Comox Valley and is raising her children on the same property where she grew up in Dove Creek.



UNTITLED

Intaglio on paper, zinc etching plates, rivets,  
thread, plexiglass, 1/1, 2021

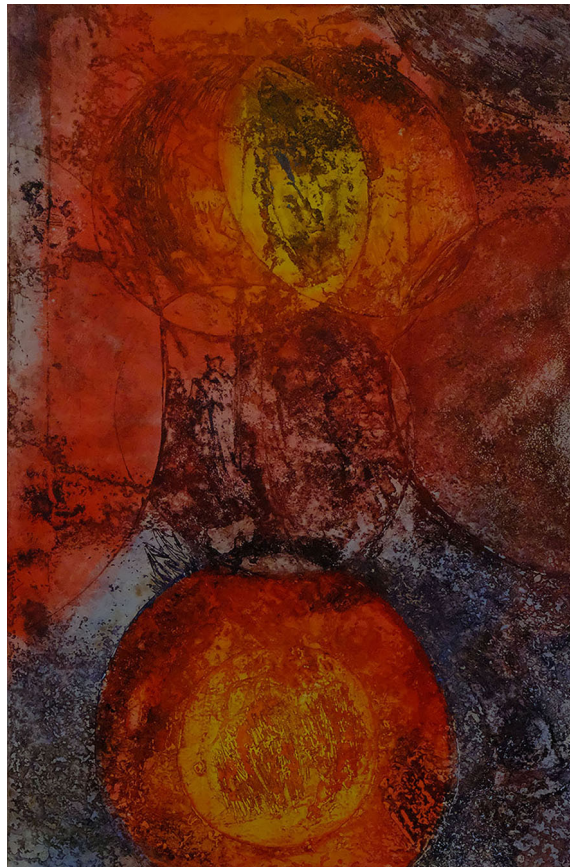
Image size: 20" x 16"

\$450. framed

## Linda Perron

Linda Perron is an art educator and interdisciplinary artist. Her studio practice incorporates photography, print media, drawing, painting, and installation. She frequently works on multiple projects that explore alternative and contemporary approaches to traditional techniques in analog photography and intaglio printmaking. She lives and works on Vancouver Island on the unceded territory of the K'omoks peoples. She is currently teaching studio courses at North Island College in the School of Fine Art and Design.

Waking From a Dream is a hand-pulled intaglio monoprint converging vivid ephemeral dreams and consolidated memories. Layering remnants of photo-based images throughout the highly textured copper plate parallel the spatial and temporal incoherencies when waking from a dream. The sculptural surface of the copper plate and the smooth surface of the monotype plate used to produce the print provide the matrices to explore combined printing techniques creating a unique artifact.



WAKING FROM A DREAM  
Intaglio Monoprint, 1/1, 2021  
Image size: 18" x 12"  
\$500. framed

## Spencer Sheehan-Kalina

Spencer Sheehan-Kalina is an author and artist with an interdisciplinary practice that focuses on the process of decolonization, affirmation of identity and creating social justice and equity. Spencer has released three collections of poetry, *Of This*, *Nootka Sound in Harmony*, and most recently *Medicine Dreaming* as a project with the Comox Valley Art Gallery in 2021. His art work has been collected across Canada and he is currently represented by the Blood Root gallery in Nanaimo, BC.

This woodblock print of a chickadee resting in cornflowers seeks to remind us of and pay homage to all our loved ones that have made space for us within their hearts. "Every time you see a chickadee you know someone you love is thinking of you," I can hear my Grandmother saying to me, my small hand held in hers as we walked by a field of chickadee's pecking for seed. The impetus for this print came from a moment spent while helping harvesting cornflowers from my neighbor's garden: a chickadee had landed and watch us both as she repeated a different lesson grandmother had also once imparted to me, "cornflowers make wonderful tea that helps with memories".



CHICKADEE  
Woodblock, Edition of 5, 2018  
Image size: 17" x 13"  
\$650. framed



## Terri Stelfox

Terri Stelfox is a practicing artist in the Comox Valley who has been in and out of the Valley since 1995. Pastels, painting and printmaking have been a part of her core practice for many years. Printmaking became an interest following her first printmaking class at North Island College (NIC) in 2004. The combination of the technical and the creative processes are printmaking's greatest appeal to her. Collagraph, intaglio (photopolymer and copper processes), mezzotint and relief printing are processes that Terri uses to express her artistic vision.

Terri began her artistic journey taking Faculty of Extension drawing courses at the University of Alberta. Workshops with local Vancouver Island artists expanded her artistic toolbox. She earned her BFA through the external degree program with NIC and Emily Carr University of Art and Design. She is also a studio technician at NIC working with first year printmaking students.

Instagram: @Terrimakesstuff



JELLIES

Mezzotint, varied edition, 12/25 , 2020

Image size: 4" x 9"

\$325. framed

## Heather Thomas

Heather Thomas was born in Nova Scotia and lives in Qualicum Beach, BC. She works with issues of social justice. Selected solo exhibitions are In the Presence of Absence, 2013, Comox Valley Art Gallery: Mute Traces 2010, The Point Gallery, Salt Spring Island: Wounded, 2008, The Kelowna Art Gallery: The Physics of Power, 2007, The Nanaimo Art Gallery: and Saturate, 1999, Open Studio, Toronto. She holds a Bachelor's degree from UBC and an MFA from Donau Universitat, Transart Institute, Berlin.



AN ARC OF DISSENT  
Relief, 1/5, 2021  
Image size: 15.25" x 11.75"  
\$500. framed